



BSSS

Pacific Studies

Implementation Guide

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Cover image by Peter Luo

Implementation Guide

Preface

The ideas for the implementation of the course were developed by the course writers and BSSS officers to support teachers in their thinking about the breadth of possibilities for the delivery of the course.

There are multiple options provided for at each stage of the unit. Teachers may select from the options, apply their own knowledge and experience, or use a combination of the two in the development of a program of learning.

The possible themes, topics, and resources are not mandated but are there to support and stimulate thinking about the design of the programs of learning suitable for particular school contexts. It is expected that teachers will support the content descriptions with aligned case studies and materials to develop the focus of the unit.

Teachers may also use the elaborations contained in the implementation ideas either as they are or as a starting point for developing thinking and formulating pedagogical approaches around the content descriptions.

The resources suggested were accurate and links current at the time of production in 2025. There are resources provided at a range of levels from journal articles to general media resources. Some of the scientific journal articles have been provided for the benefit of teachers with the expectation these would be used for professional learning, for the development of teachers' presentations, or the research data for case studies in classwork or tests.

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Highly Recommended Resources

The open-source *Teaching Oceania* texts from the University of Hawaii are recommended as a foundation resource for this course. [Teaching Oceania Series](#)

Places and Origins	
Knowledge and Understanding	
Content Description	Elaborations
critically analyse the purpose and types of inquiry into Pacific places and origins, including Pacific methodologies and consideration of positionality	<p>Establishing Cultural Safety and Positionality</p> <ul style="list-style-type: none"> Set clear discussion norms that respect Pacific values (see below) and protocols. Positionality: Encourage students to reflect on who they are and where they come from. <ul style="list-style-type: none"> Use Tyson Yunkaporta's work as a model. Include positionality statements, and ongoing reflection. 8 Ways of Learning: Introduce this framework to support culturally responsive pedagogy. <p>Examples of Pacific values (from NCEA Education NZ):</p> <ul style="list-style-type: none"> Aroha – love, dignity and respect Vā – relationship and reciprocity Fonua – belonging and connectedness Vaka – collectivism and shared journey Kuleana – responsibility Link to resource Invite participants to reflect on their own values, expertise, connection or relation to the Pacific values outlined <p><i>(Note: the values identified are not meant to limit or prescribe the many values that are held within Pacific communities but rather highlight shared Pacific values that can anchor discussions)</i></p> <p>Resources:</p> <ul style="list-style-type: none"> 8 Aboriginal ways of learning Guide to supporting Pacific Learners Chapter 27: Researcher positionality – Qualitative Research – a practical guide for health and social care researchers and practitioners Reflection models Kakala

Purpose and Types of Inquiry

- Explore the purpose of inquiry into Pacific places and origins:
 - Reclaiming Indigenous narratives
 - Decolonising knowledge systems
 - Strengthening cultural identity
- Types of inquiry:
 - Historical
 - Cultural
 - Geographical
 - Genealogical
 - Creative
- Activity: Brainstorm and share prior knowledge (e.g., canoes, navigation) and map it to inquiry types.
- PARADISEC Catalogue- [Our Collections – PARADISEC](#) – a range of digitised resources in various languages

Pacific Methodologies and Comparison

- The Pacific Way and the [Blue Pacific](#) – framework for cooperation and collaboration between Pacific Island nations – Resource [APIA 2017](#)
- Compare and contrast Pacific methodologies with Western approaches.
 - Use diagrams or visual models to illustrate differences.
- Pacific methodologies to explore:
 - Waka – Canoe as metaphor for collaborative learning
 - Talanoa
 - Kakala Research Framework
 - Tok stori
 - Whiti kōrero
 - Te Waa Canoe metaphor
 - Tivaevae
 - fa’afaletui
 - Creative inquiry
 - Quantitative and historical methods
 - Critiques of early 20th-century anthropology
- Activity: “I do, we do, you do” model for methodology selection and application.

	<p>Resources – journal articles</p> <ul style="list-style-type: none"> • Decolonizing methodologies -Linda Tuhiwai Smith • Korero research • Kaupapa Māori • Fa’afaletui: the process of collective wisdom searching • Pacific Research Methodologies • (PDF) The Classroom as a Metaphorical Canoe: Cooperative learning in Pacific Studies • Digital Tok Stori • Tok Stori as Pedagogy- Sanga et al. fulltext.pdf • Tivaevae Model- fulltext (1).pdf • Relations of Salt and Stars, University of Utah Podcast on Pacific knowledge and research methods <p><i>Pacific Librarian at ANU. May help with Pacific resources.</i></p>
<p>critically analyses works about Pacific places, origins, including using Pacific ways of knowing and researching</p>	<p>Building on previous the content description, consider choosing one topic from the list below, in which you examine the ideas and arguments and reflect on themes and issues. Possible topics include:</p> <p>Comparing western mapping and Pacific mapping</p> <ul style="list-style-type: none"> • Western cartography vs. Pacific spatial knowledge • Margaret Jolly – “Imaging Oceania: Indigenous and Foreign Representations of a Sea of Islands” <p>Models of time and history</p> <ul style="list-style-type: none"> • Linear vs. cyclical time • Oral traditions vs. written/scientific records • Deep Time - The Pacific Region in Deep Time (Chapter 2) - The Cambridge History of the Pacific Ocean David Christian; Deep Time: Sources for the Ancient History of the Pacific (Part III) - The Cambridge History of the Pacific Ocean; Oceanic Connections in Deep Time; (PDF) Oceanic Connections in Deep time <p>Oral history and scientific evidence for island formation</p> <ul style="list-style-type: none"> • Vanished Islands in Vanuatu: New research and a preliminary geohazard assessment <p>Contested explanations of ancient migration patterns</p> <ul style="list-style-type: none"> • Express Train Model- Polynesians Took the Express Train Through Melanesia to the Pacific Science; rwar_36_04.pdf; Language trees support the express-train sequence of Austronesian expansion Nature • Slow Boat Model- Slow boat to Melanesia? Nature • South American Contact Theory- Mesoamerican–South American Pre-Columbian Pacific Contacts: Evidence, Objects, and Traditions, 1500 bce–1532 ce (Chapter 27) - The Cambridge History of the Pacific Ocean; New research supports Thor Heyerdahl's theory on South Americans in the Pacific; Kon-Tiki Expedition: Thor Heyerdahl's Epic Crossing of the Pacific in a Raft - World History Encyclopedia; Heyerdahl's Kon-Tiki Expedition Research Starters EBSCO Research • Lapita Pottery as archaeological evidence- https://smarthistory.org/lapita/; Lapita pottery: A 3000-year tale of movement, memory and preservation - ABC Pacific; https://australian.museum/blog-archive/science/amri-volcanic-disasters-lapita-pottery/; https://www.anu.edu.au/news/all-news/discovery-sheds-light-on-why-pacific-islands-were-colonised

- Wayfinding and Navigation as cultural continuity- [Wayfinding as Pasifika, indigenous and critical autoethnographic knowl; Reviving Traditional... | New Zealand National Commission of UNESCO](#); [What we can learn from the ancient art of wayfinding](#); [Wayfinding and Navigation | manoa.hawaii.edu/ExploringOurFluidEarth](#)

Genealogies and linguistic diffusion

- Genealogies as oral archives- [Oral Genealogies in the Pacific Islands | Religious Studies Center](#); [Genealogies and oral histories as chronological networks: interfacing whakapapa \(Māori genealogies\) with Gregorian calendar year archaeological radiocarbon dates - Mclvor - 2025 - Archaeometry - Wiley Online Library](#); [Pacific Islands — Family history | National Library of New Zealand](#)
- Austronesian language dispersal - Peter Bellwood – Linguistic and archaeological synthesis

Pacific Ways of Knowing

- Emphasise Pacific ways of knowing and researching:
- Oral history
- Storytelling
- Symbolic knowledge (e.g., star maps, chants) [Navigating the Night Sky: Polynesian Star Maps and Their Mystical Significance - Polynesian Mythology](#)
- Embodied knowledge (e.g., navigation, dance)
- Compare with scientific or Western frameworks:
- Archaeology
- Linguistics
- Genetics

Resources and Readings

- [Voyaging in the Pacific \(Genz et al., 2023\) – Teaching Oceania Series](#)
- [Addo et al. – Migration and Transnationalism: Pacific Perspectives \(ANU Press\)](#)
- [Te Ara Encyclopedia](#)
- [WorldHistory.org – navigation and settlement](#)
- [DigitalNZ – Pacific Migration and Settlement](#)
- [Polynesians Took the Express Train Through Melanesia to the Pacific](#)
- [Fast trains, slow boats, and the ancestry of the Polynesian islanders](#)
- [Teaching Oceania Series](#)
- [Linguistics locates the beginnings of the Austronesian expansion- with indigenous seafaring people in eastern Taiwan](#)
- [TedEd – Polynesian Wayfinding](#)
- [TheCoconet.tv](#) – documentaries and cultural stories
- [Pacific Studies Library Guide – UC Berkeley](#)
- Inati Sharing System- [Tokelauan Fishing Quest: sharing adventure, food and tradition | RNZ News](#)

<p>synthesise knowledge, skills, and ideas to produce a creative and innovative resolution to the focus of the inquiry in Pacific places and origins,</p>	<p>Students bring together knowledge to investigate a problem in Pacific places and origins. This can be linked to the topics outlined above or a new topics could be introduced. This could be a foundational learning process or a capstone project for learning across the semester.</p> <p>Embodied Knowledge</p> <ul style="list-style-type: none"> • Dance and Movement • Singing • Being on Country/Place • Writing Practices: meditation or reflective journals • Resources: Katerina Teaiwa – Visualizing Banaba: Art and Research about a Diffracted Pacific Island <p>Visual Arts</p> <ul style="list-style-type: none"> • Painting and Sculpture • Excursion: Visit the Pacific Collection at the National Gallery of Australia (NGA). Follow up with a creative reflection—e.g., a poem, sketch, or photo essay. • Artist: Yuki Kihara – Interrogates colonial histories and gender through visual art <p>Literary and Poetic Expression</p> <ul style="list-style-type: none"> • Poetry and Spoken Word • Zines and Essays • Resources: To Island – Poetry by Teresia Teaiwa, performed by Katerina Teaiwa • Mana Moana - Pasifika Voices 2022- Celebrating 30 years since the establishment of SPREP <p>Digital and Multimedia Storytelling</p> <ul style="list-style-type: none"> • Film and Documentary – Pacific Islanders in Communications • Podcasts – Pacific Waves • Digital Poetry: Tru Paraha – Starling Magazine
<p>evaluates information about Pacific places and origins, and analyses for similarities, differences, contradictions, connections and interconnections to inform decisions about information and arguments</p>	<p>Students are to explore and analyse information related to Pacific places and their origins, building on the content discussed in the CDs above. This analysis should involve an evaluation of the evidence presented, the logic behind the ideas, and the structure of the arguments. Students should aim to identify patterns, contrasts, and connections between different concepts and use these insights to form well-reasoned conclusions about the topic.</p> <p>Voyages and Migrations</p> <ul style="list-style-type: none"> • Movement across vast ocean distances using traditional navigation. • Cultural transmission and adaptation across islands. • Resource: Untold Pacific History (2021) – 5-part documentary series on migration. • Forced and indentured labour migrations- South Asian labour in Fiji, South Sea Islanders and Black Birding <p>Governance Systems</p> <ul style="list-style-type: none"> • Clan Chief Systems: Leadership based on kinship and lineage. • Consensus vs Aristocratic Models: Varying decision-making structures across islands.

Kinship and Land

- Kinship systems link people to land, identity, and responsibility.
- Matrilineal vs Patrilineal Systems: Inheritance and land rights through maternal or paternal lines.
- Resource: [Matrilineal Factor: Land and Women](#) – Edited by Elise Huffer.

Linguistic and Cultural Variation

- Diverse languages and dialects across Oceania.
- Language as a carrier of cosmology, history, and identity.
- Resource: [the question of dialect and language in Oceania](#)
- [Islands are engines of language diversity](#)

Material Culture

- Cloth and Weaving: Techniques and symbolism in tapa, mats, and garments. [Tapa Cloth: Uncovering the Intricate Designs and Symbolism of Cook Islands Bark Cloth - The Cook Islands Library and Museum Society](#)
- Reflects social status, gender roles, and spiritual beliefs.

Cosmologies and Belief Systems

- Creation stories, ancestral connections, and spiritual relationships with land and sea.
- Resource: [Other Ways of Knowing by John Broomfield](#) – especially “Dancing with the Past.”

Land Use and Environment

- Differences between atoll and high island ecologies. [The Pacific Islands: A World of Unique Ecosystems - Biology Insights](#)
- Agricultural practices, resource management, and sustainability.

Warfare and Conflict

- Historical and contemporary forms of conflict.
- Role of land, kinship, and colonial histories in shaping disputes.

Resources

- Matrilineal Land and Kinship Systems, Book Chapter: [Land and Women: The Matrilineal Factor](#) – Cases from Marshall Islands, Solomon Islands, and Vanuatu
- Book: Other Ways of Knowing: [Recharting Our Future with Ageless Wisdom](#) by John Broomfield
- Book: [Island Networks: Communication, Kinship, and Classification Structures](#) in Oceania by Per Hage & Frank Harary
- Journal Article: Kinship and Belonging: Pacific Children’s Perspectives on the Diaspora
[Open Access via Victoria University of Wellington](#)
- Documentary Series: [Untold Pacific History \(2021\)](#) Radio NZ
- [How Historically Accurate Is Apple’s ‘Chief of War’?](#); [Jason Momoa Explains Why Chief of War Is Not in English](#); [NZ hosts Jason Momoa’s ‘Chief of War’ as Hawaiian film industry faces challenges - NZ Herald](#)

<p>critically analyses different perspectives, such as explanations of various disciplines on Pacific Geography, Ecology or History, Pacific Studies, or the Arts</p>	<p>Students are to explore different perspectives about Pacific places and their origins, building on the content discussed in the CDs above. This critically analysis should involve examining, evaluating, and interpreting information or ideas to understand their meaning, strengths, and weaknesses. Sample topics include:</p> <p>Agriculture on Atolls – Examples: Geography and Ecology (focus on poor soils, composting, and climate impacts), Cultural Studies (Traditional farming and food sovereignty) and Development (Market integration and adaptation strategies).</p> <ul style="list-style-type: none"> • PIRAS Factsheet – Atoll Soils, Compost & Irrigation (SPC) • Tuvalu Market Study – GAFSP SIFWaP (SPC) • Traditional Agriculture in the Marshall Islands – HuffPost • Birth of an Atoll – Smithsonian Ocean <p>Fishing and Marine Resources – Examples: Ecology (Biodiversity and sustainability), Anthropology (Traditional techniques and cultural significance) and Economics (Livelihood and trade).</p> <p>Lapita People and Migration – Examples: Archaeology (Pottery and settlement patterns), Linguistics and Genetics (Language and ancestry) and Anthropology (Cultural transmission)</p> <p>Empires and Political Systems - Nan Madol, Tu’i Tonga, Kamehameha – Examples: History (Power and governance), Anthropology (Rituals and leadership) and Geography (Spatial control).</p> <ul style="list-style-type: none"> • Tu’i Tonga Empire – Gunson (Wiley) • Tales of Time: Tui Manu’a Empire – TheCoconet.tv <p>Slavery and Forced Labour - Examples: History (Blackbirding and colonial systems), Cultural Studies (Trauma and memory) and Law & Human Rights (Reparations and justice)</p> <p>Trade Networks – Examples: Anthropology (Symbolic exchange (e.g. Kula Ring), Economics (Subsistence, Value and market systems) and History (Continuity and change). Obsidian Trading.</p> <p>Biodiversity and Environmental Change- Examples: Ecology (Species decline and climate threats), Cultural Studies (Indigenous conservation), Policy (Governance and global frameworks)</p>
<p>Skills</p>	
<p>Content description</p> <p>plan and undertake independent inquiries incorporating specific discipline knowledge and skills, including the appropriate use of Pacific ways of research and knowing, and sources in Pacific Languages where possible</p>	<p>Elaborations</p> <p>Drawing on learning from the Knowledge and Understanding strands topics, students demonstrate understanding of a chosen problem by gathering empirical data or using an existing data set to analyse trends, correlations, distributions etc. in the data and validates or challenges findings using established research on the problem.</p> <ul style="list-style-type: none"> • statistical analysis • conduct own survey • representing data in engaging ways • correlation v causation

	<p>Sources of established Data Sets The Pacific Data Hub Indicator Database Statistics for Development Division</p> <p>OR rather than a quantitative data science approach, Students could undertake a literature review on the chosen problems and critically analyse by comparing perspectives and data to determine their own point of view on the problem.</p> <ul style="list-style-type: none"> • examine how the practice of blackbirding is represented in both historical accounts and contemporary literature. • explore how indigenous trade networks in the Pacific are remembered and reimagined through oral histories and literary texts. • investigate how indigenous ecological knowledge is embedded in Pacific oral traditions and increasingly in written literature.
<p>Applies information literacy skills critically to evaluate information for reliability and usefulness</p>	<p>Apply information literacy skills critically to evaluate information for reliability and usefulness in a Pacific Studies context:</p> <p>Examples:</p> <ul style="list-style-type: none"> • Compare a textbook summary with oral histories and Pacific scholar perspectives. Reflect on how different sources shape understanding and which are most useful for a balanced view. • Prioritise sources written by Pacific authors when exploring cultural identity, recognising the importance of lived experience and Indigenous knowledge in evaluating usefulness and authenticity. • Consider the nature of social media algorithms and misinformation ecosystems in presenting information to readers. <ul style="list-style-type: none"> ○ The deadly consequences of disinformation in the Pacific Lowy Institute ○ Foreign State-Sponsored Disinformation in the Pacific Islands - Australian Institute of International Affairs ○ How the Pacific Islands became a hotbed of online misinformation The Spinoff ○ Greater internet accessibility in the Pacific, brings problems of 'mis-information' - ABC Pacific ○ UNDP Pacific and the EU Launch Study to Combat Online Misinformation and Hate Speech United Nations Development Programme ○ Strength in unity: collaborative efforts against health misinformation in the Pacific - Island Times ○ Andrea Carson, Fighting Fake News, La Trobe University Report carson-fake-news.pdf ○ Interactive lesson: Spotting online misinformation and disinformation - ABC Education ○ Lesson: What is misinformation and what can we do about it? Oak National Academy ○ Lesson plan: How to fight truth decay through media literacy PBS NewsHour Classroom ○ Lesson plan: Build a 'media literacy survival kit' PBS NewsHour Classroom
<p>communicate effectively understanding, reasoned conclusions, and new ideas and insights in artistic, academic, or integrated formats with accurate referencing, including employing Pacific ways of knowing and modes of expression,</p>	<p>This will be measured as student’s complete tasks indicated in other CDs. Communication modes are ideally from the discipline and authentically represent communication in Pacific Studies Contexts. Care should also be taken to keep in mind vulnerability to AI cheating, or AI be harnessed in the generation of texts. This range also includes written and spoken exams. Note that exams can contain a variety of written formats or genres such as letters, promotional scripts, essays, client plans, case notes.</p> <p>Only three to five tasks are permitted in a 1.0 unit.</p>

	<p>Examples of texts students can create</p> <ul style="list-style-type: none"> • Interpreting and using graphs, tables and diagrams/data • Face to face conversations/interviews • Small group seminars • Brochure for general audience- including rationale, (Without rationale there is the danger that the brochure is too descriptive to allow students to achieve high grades) • Stimulus Response- essay, short responses, multiple choice, health related plan • Pacific ways of knowing and expression, such as storytelling, symbolism, language, and cultural practices
<p>demonstrate effective, ethical communication, interpersonal and intrapersonal skills in developing an understanding of research and research topics in discussion with community members, and where possible using pacific Languages</p>	<p>Students may show these people skills within the contexts of tasks. This will involve group tasks in which students demonstrate effective inter/intrapersonal skills, and leadership skills. Teachers will need to set up rubrics or observations opportunities that isolate the personal skills to make them assessable. Teachers will need to explicitly teach positive interaction/ leadership/ intrapersonal strategies and practices. Intrapersonal skills may need to be measured in combination with the reflection activities.</p> <p>Examples of Communication</p> <ul style="list-style-type: none"> • Talanoa • Kakala • Tok stori • Te Waa • Tivaevae <p>Examples of group tasks</p> <ul style="list-style-type: none"> • Students lead mini-seminars/lessons of topics and take questions • Jigsaw activities joint research processes • Conducting an experimental study as a group • Fishbowl Activity
<p>evaluate, reflect on and respond to the inquiry process, own learning and progress in learning with insight</p>	<p>Either orally or in writing, as part of an investigation, experiment or- summative exam, or as a stand-alone summative task (e.g. journaling), students are required to reflect on planning, time management, and use of appropriate independent and collaborative work strategies.</p> <p>Some suggested methods for reflection include:</p> <ul style="list-style-type: none"> • Journals • Reflective essays • Exit slips • Group discussions • One-on-one interviews • Artistic expression • Storytelling • Poetry • Reflection prompts or questions • Pacific ways of reflection- Using cultural practices such as Talanoa

<p>Reflect on how learning has changed understanding of self and the world</p>	<p>Either orally or in writing, as part of an investigation, experiment, or summative exam, or as a stand-alone summative task (e.g. journaling), students are required to reflect how learning in Pacific studies has changed their understanding of themselves and the world.</p> <p>Some suggested methods for reflection include:</p> <ul style="list-style-type: none">• Talanoa• Storytelling• Visual Reflection e.g. through art• Collective Reflection e.g. through shared dialogue or collaborative activities.• Other methods for reflection
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The Modern Pacific	
Knowledge and Understanding	
Content Description	Elaborations
critically analyse the purpose and types of inquiry, including pacific methodologies, into the experiences of the modern Pacific	<p>Establishing Cultural Safety and Positionality (if not covered in a previous unit)</p> <ul style="list-style-type: none"> • Set clear discussion norms that respect Pacific values (see below) and protocols. • Positionality: Encourage students to reflect on who they are and where they come from. <ul style="list-style-type: none"> • Use Tyson Yunkaporta’s work as a model. • Include positionality statements and ongoing reflection. • 8 Ways of Learning: Introduce this framework to support culturally responsive pedagogy. • (If this is the first unit, ensure that the basic geography of the Pacific is understood with mapping exercises and introductory work on island types, ecosystems and oceans.) <p>Examples of Pacific values (from NCEA Education NZ): Link to resource</p> <ul style="list-style-type: none"> • Aroha – love, dignity and respect • Vā – relationship and reciprocity • Fonua – belonging and connectedness • Vaka – collectivism and shared journey • Kuleana – responsibility <p>Activity: Invite participants to reflect on their own values, expertise, connection or relation to the Pacific values outlined</p> <p>(Note: the values identified are not meant to limit or prescribe the many values that are held within Pacific communities but rather highlight shared Pacific values that can anchor discussions)</p> <p>Resources:</p> <ul style="list-style-type: none"> ○ 8 Aboriginal ways of learning ○ Guide to supporting Pacific Learners ○ Chapter 27: Researcher positionality – Qualitative Research – a practical guide for health and social care researchers and practitioners ○ Reflection models ○ Kakala <p>Purpose and types of inquiry</p> <ul style="list-style-type: none"> • Explore the purpose of inquiry into the experiences of the modern Pacific. <ul style="list-style-type: none"> • Understand diversity: cultural, linguistic, and historical diversity • Connecting Past and Present: see how historical contexts shape modern realities in the Pacific. • Fostering Respect and Inclusion: creates space for respectful dialogue and inclusive learning • Empowering Voices: highlights the voices and agency of Pacific peoples.

	<ul style="list-style-type: none"> • Types of inquiry: <ul style="list-style-type: none"> • Historical • Cultural • Geographical • Genealogical • Creative • Qualitative • Quantitative <p>Activity: Brainstorm and share prior knowledge about contemporary issues in Pacific societies (migration, climate change, identity, colonisation, globalisation, etc) and the lived experiences of Pacific peoples today.</p> <p>Pacific Methodologies</p> <ul style="list-style-type: none"> • Talanoa • Vanua Framework (Fiji) • Collectivism • Respect for elders and spiritual values in shaping identity and motivation • Kaupapa Māori (Aotearoa) • Fa'afaletui (Samoa) • Ways of knowing: Indigenous knowledge systems, oral traditions, spirituality, communal values. <p>Activity: “I do, we do, you do” model for methodology selection and application.</p> <p>Resources</p> <ul style="list-style-type: none"> ○ Decolonizing methodologies -Linda Tuhiwai Smith ○ Korero research ○ Kaupapa Māori ○ Fa’afaletui: the process of collective wisdom searching ○ Pacific Research Methodologies ○ (PDF) The Classroom as a Metaphorical Canoe: Cooperative learning in Pacific Studies ○ Digital Tok Stori ○ Tok Stori as Pedagogy- Sanga et al. fulltext.pdf ○ Tivaevae Model - fulltext (1).pdf
<p>critically analyse works on the experiences of the modern Pacific using Pacific methodologies, including resistance, adaptation, transformation, cultural synthesis, and assimilation</p>	<p>Building on previous the content description, consider choosing one topic from the list below, in which you examine the ideas and arguments and reflect on themes and issues.</p> <p>Including resistance, adaptation, transformation, cultural synthesis, and assimilation.</p>

	<p>Possible topics:</p> <ul style="list-style-type: none"> • Colonial, postcolonial, and anticolonial perspectives • Economic development • Oral traditions • Regional security • Cultural renaissance and language revival • Sovereignty Movements <p>Resources and Readings</p> <ul style="list-style-type: none"> ○ Researcher/Scholar: Epeli Hau'ofa's critique of the "smallness" of Pacific economies and his call for a reimagined "Oceanic" identity: Our Sea of Islands; Our sea of islands Archives, ANU Archive Supporting Visual Resources to the argument. ○ Teresia Teaiwa's work on indigenous epistemologies and feminist perspectives in Pacific storytelling. ○ Dr. Tarcisius Kabutaulaka's work on Pacific diplomacy and indigenous agency. ○ Linda Tuhiwai Smith's work on decolonizing methodologies and indigenous language research. ○ On Globalisation – Dr Tarcisius Kabutaulaka ○ Mapping the Blue Pacific in a Changing Regional Order ○ COVID-10 and Re-Storying Economic Development in Oceania ○ Relations of Salt and Stars, University of Utah Podcast on Pacific knowledge and research methods ○ Decolonizing methodologies: research and indigenous peoples. ○ Pacific Regional Environment Program Resources Pacific Environment- A great many publications and data sets.
<p>synthesis of knowledge, skills, and ideas to produce a creative and innovative resolution to the focus of the inquiry into the experiences of the modern Pacific</p>	<p>Students bring together knowledge to investigate a problem in the Modern Pacific. This can be linked to the topics outlined above or a new topics could be introduced. This could be a foundational learning process or a capstone project for learning across the semester.</p> <p>Embodied Knowledge</p> <ul style="list-style-type: none"> • Dance and Movement • Being on Country/Place • Body Mapping • Writing Practices: meditation or reflective journals • Music • Resources: Katerina Teaiwa – Visualizing Banaba: Art and Research about a Diffracted Pacific Island <p>Visual Arts</p> <ul style="list-style-type: none"> • Painting and Sculpture • Excursion: Visit the Pacific Collection at the National Gallery of Australia (NGA). Follow up with a creative reflection—e.g., a poem, sketch, or photo essay. • Artist: Yuki Kihara – Interrogates colonial histories and gender through visual art

	<p>Literary and Poetic Expression</p> <ul style="list-style-type: none"> • Poetry and Spoken Word • Stories • Zines and Essays/Photo Essays • Resources: To Island – Poetry by Teresia Teaiwa, performed by Katerina Teaiwa Canto – Collaborative poetry by Teresia Teaiwa (Kiribati) & Sia Figiel (Samoa) <p>Digital and Multimedia Storytelling</p> <ul style="list-style-type: none"> • Film and Documentary – Pacific Islanders in Communications • Podcasts – Pacific Waves • Digital Poetry: Tru Paraha – Starling Magazine <p>Reports and Policy solutions</p> <ul style="list-style-type: none"> • Pacific Islands Forum Leaders Ocean Statement 2021
<p>evaluates information about the modern Pacific and analyses for similarities, differences, contradictions, connections and interconnections to inform decisions about information and arguments</p>	<p>Students are to explore and analyse information related to Pacific places and their origins, building on the content discussed in the CDs above. This analysis should involve an evaluation of the evidence presented, the logic behind the ideas, and the structure of the arguments. Students should aim to identify patterns, contrasts, and connections between different concepts and use these insights to form well-reasoned conclusions about the topic.</p> <p>Example topics</p> <p>Differences in colonisation and adaptation</p> <ul style="list-style-type: none"> • Compare colonial approaches in the Pacific, identifying similarities and differences in governance, cultural impact, and long-term consequences. Analyse how various island societies adapted to colonial rule, noting contradictions in resistance and assimilation. • Resource: Untold Pacific History (2021) - 5-part documentary series on colonisation. <p>Australian South Sea Islanders</p> <ul style="list-style-type: none"> ○ Australian South Sea Islanders Department of Women, Aboriginal and Torres Strait Islander Partnerships and Multiculturalism ○ Islander labourers National Museum of Australia ○ South Sea Islanders naa.gov.au ○ 30 years on since recognition, Australian South Sea Islanders reflect on history and community - ABC Pacific ○ ASSI Association AUSTRALIAN SOUTH SEA ISLANDERS - PORT JACKSON ○ Australia still slow to remember its South Sea Islander heritage and industry it helped create - ABC News ○ ‘Sugar Slaves’: Australia’s History of Blackbirding ○ Blackbirding: Australia's history of luring, tricking and kidnapping Pacific Islanders - ABC News ○ How 'Blackbirders' Forced Tens of Thousands of Pacific Islanders Into Slavery After the Civil War ○ Friday essay: a slave state - how blackbirding in colonial Australia created a legacy of racism ○ Australia’s hidden history of slavery: the government divides to conquer ○ Blackbirding: Australia's slave trade? Australian National Maritime Museum ○ Ben Boyd National Park to be renamed over links to 'blackbirding' - ABC News

Indian Diaspora in Fiji

- [The Complex History of Indians in Fiji: From Indenture to Integration – Sociology Institute](#)
- [Fiji has a new national holiday: Should Indo-Fijians celebrate or commiserate? - ABC Religion & Ethics](#)
- [The unique culture clash of being Fijian-Indian-Australian | SBS Voices](#)
- [New Gimit.org – The arrival of Indians to Fiji during the Indenture System](#)

Christianisation

- Evaluate the impact of missionary movements on Pacific cultures, including both cultural transformation and resistance. Analyse conversion processes and syncretism between Christianity and traditional beliefs.
- [Missions and missionaries | Te Ara Encyclopedia of New Zealand](#)
- [First Catholic missionaries | Te Ara Encyclopedia of New Zealand](#)
- [The role of missionaries in shaping Pacific islander societies](#)
- [Faith and identity: Deep roots of Christianity in Pacific culture](#)
- [Records of the London Missionary Society \(as filmed by the AJCP\)](#)
- [Latter-day Saint Missionaries Encounter the London Missionary Society in the South Pacific, 1844–1852 - BYU Studies](#)
- [John Barker “Way Back In Papua”: Representing Society And Change In The Publications Of The London Missionary Society In New Guinea, 1871-1932](#)
- [The Letters of Father Ernest Heurtel, SS.CC.: Catholic Missionary to the Kingdom of Hawaii - American Catholic Historical Association](#)
- [Presence of the Sacred Heart in Oceania – Sacred Heart Alliance](#)
-

Decolonisation

- Investigate independence movements and post-colonial governance, identifying connections between historical colonial experiences and contemporary political structures. Analyse cultural and political reclamation efforts, noting contradictions in national identity formation
- [Decolonizing Pacific Studies – JSTOR](#)
- [Decolonization Resource Collection: Pacific](#)

Migration

- Examine internal and external migration patterns, and their socio-economic and cultural impacts. Analyse the role of diaspora communities and remittances, identifying interconnections between migration and development. Explore diaspora engagement in Pacific affairs and identity.
- [Diaspora engagement in the Pacific](#)
- [In the Pacific, migration and population growth are inversely related](#)

Cultural revival

- Evaluate efforts to revitalise language, dance, and traditional knowledge, identifying patterns of cultural resilience. Analyse the role of youth and education in cultural preservation.
- [Global to local: understanding models of community language revitalisation for Pacific languages in Aotearoa New Zealand – a literature review](#)

	<p>Global geostrategic competition</p> <ul style="list-style-type: none"> Analyse the influence of China, USA, and Australia in the Pacific, identifying strategic interests and contradictions in diplomatic narratives. Evaluate the geopolitical dynamics and their implications for Pacific sovereignty and development. Geopolitics in the Pacific islands: Playing for an advantage <p>Global warming</p> <ul style="list-style-type: none"> Investigate climate change impacts on low-lying islands, identifying interconnections between environmental vulnerability and socio-political responses. Evaluate adaptation and mitigation strategies, and the role of traditional knowledge. Kiribati – the Sinking Islands – ABC Foreign Correspondent Climate change in the Pacific Region Anote’s Ark (2018) – Feature Documentary SPREP – Secretariat of the Pacific Regional Environment Programme Rediscovering the past to negotiate the future: how knowledge about settlement history on high tropical Pacific Islands might facilitate future relocations <p>Endangered species protection</p> <ul style="list-style-type: none"> Analyse conservation efforts and biodiversity protection, evaluating the role of indigenous ecological knowledge. Identify contradictions between development and conservation goals. Keeping Pacific Biodiversity Safe <p>Further Resources</p> <ul style="list-style-type: none"> Cultural Blending: How European Influence Shaped Pacific Islander Traditions - PacificOcean.info
critically analyses different perspectives of various disciplines on experiences of the modern Pacific	<p>Students are to explore different perspectives about the modern Pacific, building on the content discussed in the CDs above. This critically analysis should involve examining, evaluating, and interpreting information or ideas to understand their meaning, strengths, and weaknesses. Sample topics include:</p> <ul style="list-style-type: none"> Continuing French and American possession of islands Migration to and from Aust/Aotearoa (NZ)/USA/ India/ China Urban development Economic development Treaty of Waitangi Civil rights campaigns Contemporary religion Climate change Pelagic fishing Sea floor mining Political self-determination

Resources

- **Pacific Economic and Political Analysis**

[Economic development in the Pacific](#)

[Geopolitics in the Pacific Islands: Playing for advantage | Lowy Institute](#)

- **Deep Sea Mining**

[Deep-sea mining: Gold rush or disaster? - Australian Geographic](#)

[Controlling The Pacific - ABC listen](#)

- **Pelagic Fishing Management and Politics**

A vital aspect of the economies and revenue of Pacific Island states.

[The Nauru Agreement—tuna and the power of the collective - ABC listen](#)

[Parties to the Nauru Agreement \(PNA\) | www.pnatuna.com](#)

WWF Parties to the Nauru Agreement Fact Sheet [factsheet_7.pdf](#)

- **Religion in the Modern Pacific**

[Faith and identity: Deep roots of Christianity in Pacific culture](#)

[Whose Right to Exist? The Challenge of Evangelical Beliefs to Self-Determination Across the Pacific - Australian Institute of International Affairs](#)

[Heaven on Earth: Religion in the Pacific - ABC listen](#)

- **Biodiversity Topics**

[Reasons Why Guam Has No Birds](#); [Endemic Birds of Guam - Their Origins and Conservation - Guam Wonders](#); [Guam's Birds Gone: Can Forest Survive? | NSF - U.S. National Science Foundation](#); [From saving birds to restoring coral, community involvement key to successful conservation efforts | News | guampdn.com](#); [How did the Guam Rail come back from extinction in the wild? - BirdLife International](#); [Conserving the Last of Guam's Avifauna: The Recovery of the Guam Rail | Smithsonian's National Zoo and Conservation Biology Institute](#); [The Sihek Recovery Project](#); [Restoring Extinct-in-the-Wild Guam Kingfishers on Palmyra Atoll](#); [Return of the Guam Kingfishers: A Conservation Success](#); [Guam Kingfisher returns to wild for the first time since 1988](#); [Flight of the Sihek Special: Guam Kingfisher returns to the wild after nearly 40 years](#)

- **Pasifika People in Australian Communities**

[Pasifika cultures and history - The Australian Museum](#); [Communities in Australia Report | Pasifika Educators](#); [Pasifika Communities in Australia: 2021 Census dataset](#); [Faonetapu Takiari on Kava Ceremony - National Gallery of Australia](#); [How NZ pioneer became Supercars' first Pasifika driver | The Canberra Times | Canberra, ACT](#); [Our Pacific peoples' migration to & through Australia - Pacific Islander Network](#); [Pasifika passion: Kulamu dreams of Matildas and more | The Canberra Times | Canberra, ACT](#); [NRL 2024, Māori and Pasifika Mana Group, RLPA, Zahara Temara, Junior Paulo, James Fisher-Harris | NRL.com](#); [Pasifika-Directory S.E.2021.pdf](#); [A Māori and Pasifika Label—An Old History, New Context](#); [Resources | Pasifika and Māori Health and Wellbeing Strategy](#); [Chapter 1. Pacific Migration and Transnationalism: Historical Perspectives](#)

	<ul style="list-style-type: none"> • Climate Migrants in Australia From forklift driver to pastor: Tuvalu's first climate migrants touch down in Australia - ABC Pacific; Pacific Australia Labour Mobility Scheme Pacific agricultural workers in Australia University of Technology Sydney; Pacific Labour Mobility Australian Government Department of Foreign Affairs and Trade; Temporary migrant workers facing exploitation in Australia - ABC Pacific; IARC-Report-for-the-UN-Special-Rapporteur-on-contemporary-forms-of-slavery-November-2024.pdf; Do Pacific communities in Australia earn less? Part 1 - Devpolicy Blog from the Development Policy Centre
Skills	
Content description	Elaborations
<p>plan and undertake independent inquiries incorporating specific discipline knowledge and skills, including the appropriate use of Pacific ways of research and knowing, and sources in Pacific Languages where possible</p>	<p>Drawing on learning from the Knowledge and Understanding strands topics, students demonstrate understanding of a chosen problem by gathering empirical data or using an existing data set to analyse trends, correlations, distributions etc. in the data and validates or challenges findings using established research on the problem.</p> <ul style="list-style-type: none"> • statistical analysis • conduct own survey • representing data in engaging ways • correlation v causation <p>Sources of established Data Sets The Pacific Data Hub Indicator Database Statistics for Development Division</p> <p>OR rather than a quantitative data science approach, Students could undertake a literature review on the chosen problems and critically analyse by comparing perspectives and data to determine their own point of view on the problem.</p> <p>Lowy Institute Research The Pacific Islands Program Lowy Institute</p> <p>Australian Strategic Policy Institute Research Four South Pacific futures - ASPI</p> <ul style="list-style-type: none"> • Marshall Islands and Legacy of Nuclear Testing <ul style="list-style-type: none"> ○ Leaking nuclear waste dome: Marshalls consider legal action RNZ News ○ How the U.S. betrayed the Marshall Islands, kindling the next nuclear disaster - Los Angeles Times (latimes.com) ○ RADIATION DOSES AND CANCER RISKS IN THE MARSHALL ISLANDS ASSOCIATED WITH EXPOSURE TO RADIOACTIVE FALLOUT FROM BIKINI AND ENEWETAK NUCLEAR WEAPONS TESTS: SUMMARY - PMC (nih.gov) ○ Radioactivity in parts of the Marshall Islands is far higher than Chernobyl, study says (phys.org) ○ NOTE BY THE SECRETARY, SUBJECT: RETURN OF RONGELAPESE TO THEIR HOME ISLAND (ENCLOSURE; REPORT TO GENERAL MANAGER RE SAME; APPENDICES A-E ENCLOSED) (nuclearsecrecy.com) ○ 0403227 (nuclearsecrecy.com) ○ 0401012 (nuclearsecrecy.com)

<p>Applies information literacy skills critically to evaluate information for reliability and usefulness</p>	<p>Apply information literacy skills critically to evaluate information for reliability and usefulness in a Pacific Studies context:</p> <p>Examples:</p> <ul style="list-style-type: none"> • Compare a textbook summary with oral histories and Pacific scholar perspectives. Reflect on how different sources shape understanding and which are most useful for a balanced view. • Prioritise sources written by Pacific authors when exploring cultural identity, recognising the importance of lived experience and Indigenous knowledge in evaluating usefulness and authenticity. • Consider the nature of social media algorithms and misinformation ecosystems in presenting information to readers. <ul style="list-style-type: none"> ○ The deadly consequences of disinformation in the Pacific Lowy Institute ○ Foreign State-Sponsored Disinformation in the Pacific Islands - Australian Institute of International Affairs ○ How the Pacific Islands became a hotbed of online misinformation The Spinoff ○ Greater internet accessibility in the Pacific, brings problems of 'mis-information' - ABC Pacific ○ UNDP Pacific and the EU Launch Study to Combat Online Misinformation and Hate Speech United Nations Development Programme ○ Strength in unity: collaborative efforts against health misinformation in the Pacific - Island Times ○ Andrea Carson, Fighting Fake News, La Trobe University Report carson-fake-news.pdf ○ Interactive lesson: Spotting online misinformation and disinformation - ABC Education ○ Lesson: What is misinformation and what can we do about it? Oak National Academy ○ Lesson plan: How to fight truth decay through media literacy PBS NewsHour Classroom ○ Lesson plan: Build a 'media literacy survival kit' PBS NewsHour Classroom
<p>communicate effectively understanding, reasoned conclusions, and new ideas and insights in artistic, academic, or integrated formats with accurate referencing, including employing Pacific ways of knowing and modes of expression</p>	<p>This will be measured as student's complete tasks indicated in other CDs. Communication modes are ideally from the discipline and authentically represent communication in Pacific Studies Contexts. Care should also be taken to keep in mind vulnerability to AI cheating, or AI be harnessed in the generation of texts. This range also includes written and spoken exams. Note that exams can contain a variety of written formats or genres such as letters, promotional scripts, essays, client plans, case notes.</p> <p>Only three to five tasks are permitted in a 1.0 unit.</p> <p>Examples of texts students can create</p> <ul style="list-style-type: none"> • Interpreting and using graphs, tables and diagrams/ data • Face to face conversations/interviews • Small group seminars • Brochure for general audience- including rationale, (Without rationale there is the danger that the brochure is too descriptive to allow students to achieve high grades) • Stimulus Response- essay, short responses, multiple choice, health related plan <p>Pacific ways of knowing and expression, such as storytelling, symbolism, language, and cultural practices</p>

<p>demonstrate effective, ethical communication, interpersonal and intrapersonal skills in developing an understanding of research and research topics in discussion with community members, and where possible using Pacific Languages, e.g. Tok stori, Whiti kōrero, Tivaevae</p>	<p>Students may show these people skills within the contexts of tasks. This will involve group tasks in which students demonstrate effective inter/intrapersonal skills, and leadership skills. Teachers will need to set up rubrics or observations opportunities that isolate the personal skills to make them assessable. Teachers will need to explicitly teach positive interaction/ leadership/ intrapersonal strategies and practices. Intrapersonal skills may need to be measured in combination with the reflection activities.</p> <p>Examples of Communication</p> <ul style="list-style-type: none"> • Talanoa • Kakala • Tok stori • Te Waa • Tivaevae • Bilum Knowledge <p>Examples of group tasks</p> <ul style="list-style-type: none"> • Students lead mini-seminars/lessons of topics and take questions • Jigsaw activities joint research processes • Conducting an experimental study as a group • Fishbowl Activity
<p>evaluate, reflect on and respond to the inquiry process, own learning and progress in learning with insight</p>	<p><i>Either orally or in writing, as part of an investigation, experiment or- summative exam, or as a stand-alone summative task (e.g. journaling), students are required to reflect on planning, time management, and use of appropriate independent and collaborative work strategies.</i></p> <p>Some suggested methods for reflection include:</p> <ul style="list-style-type: none"> • Journals • Reflective essays • Exit slips • Group discussions • One-on-one interviews • Artistic expression • Storytelling • Poetry • Reflection prompts or questions <p>Pacific ways of reflection- Using cultural practices such as <i>Talanoa</i></p> <ul style="list-style-type: none"> • Talanoa - Human Rights for Pacific Peoples in Aotearoa New Zealand.pdf • Tātai Aho Rau Core Education Talanoa is for everyone: a guide for educators Blog

<p>Reflects on how learning has changed understanding of self and the world</p>	<p>Either orally or in writing, as part of an investigation, experiment, or summative exam, or as a stand-alone summative task (e.g. journaling), students are required to reflect how learning in Pacific studies has changed their understanding of themselves and the world.</p> <p>Some suggested methods for reflection include:</p> <ul style="list-style-type: none">• Talanoa• Storytelling• Visual Reflection e.g. through art• Collective Reflection e.g. through shared dialogue or collaborative activities.• Other methods for reflection <p>Resources:</p> <ul style="list-style-type: none">• 3. Reflection for Learning A scholarly practice guide for educators .pdf• Reflective journals as meaningful authentic asesments in art history fieldwork – Teaching@Sydney• Visual Directions Reflective Writing examples• Sample reflection - Learning Lab - RMIT University• Drawing as a Reflective Practice in Life-Long Learning SpringerLink
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Pacific Peoples and Communities	
Knowledge and Understanding	
Content Description	Elaborations
critically analyse the purpose and types of inquiry, including Pacific methodologies, about Pacific peoples and communities, e.g. Whiti kōrero, Te Waa Canoe metaphor, Tivaevae, critiques of academic methodologies	<p>This unit explores the cultures, histories, and contemporary realities of Pacific communities, both within the islands and across the region. It encourages students to think critically about how Pacific identities are represented and understood, and to engage with diverse perspectives in respectful and inclusive ways. We recognise that students come from a range of backgrounds, including Pacific Islander, Indigenous, mixed heritage, and non-Indigenous Australian, and this unit is designed to ensure all learners feel safe, valued, and included. By considering intersectionality, challenging stereotypes and broadening how we talk about Pacific communities, the unit supports a learning environment that is thoughtful, culturally aware, and welcoming to all.</p> <p>Establishing Cultural Safety and Positionality</p> <ul style="list-style-type: none"> • Set clear discussion norms that respect Pacific values and protocols. • Positionality: Encourage students to reflect on who they are and where they come from, e.g. <ul style="list-style-type: none"> • Use Tyson Yunkaporta's work as a model. • Include positionality statements, and ongoing reflection. • 8 Ways of Learning: Introduce this framework to support culturally responsive pedagogy. • (If this is the first unit, ensure that the basic geography of the Pacific is understood with mapping exercises and introductory work on island types, ecosystems and oceans.) <p>Examples of Pacific values (from NCEA Education NZ): Link to resource</p> <ul style="list-style-type: none"> • Aroha – love, dignity and respect • Vā – relationship and reciprocity • Fonua – belonging and connectedness • Vaka – collectivism and shared journey • Kuleana – responsibility • Invite participants to reflect on their own values, expertise, connection or relation to the Pacific values outlined <p><i>(Note: the values identified are not meant to limit or prescribe the many values that are held within Pacific communities but rather highlight shared Pacific values that can anchor discussions)</i></p> <p>Resources:</p> <ul style="list-style-type: none"> • 8 Aboriginal ways of learning • Guide to supporting Pacific Learners • Chapter 27: Researcher positionality – Qualitative Research – a practical guide for health and social care researchers and practitioners • Reflection models • Kakala

	<p>Purpose and types of inquiry</p> <p>Explore the purpose of inquiry into the experiences of Pacific peoples and communities</p> <ul style="list-style-type: none"> • Cultural Understanding • Decolonising Knowledge • Empowerment and Representation • Community Engagement <p>Discuss strengths, limitations, and relevance to Pacific contexts.</p> <p>Pacific Methodologies and Comparison</p> <ul style="list-style-type: none"> • Pacific methodologies to explore: <ul style="list-style-type: none"> • Waka – Canoe as metaphor for collaborative learning • Talanoa • Kakala Research Framework • Tok stori • Whiti kōrero • Te Waa Canoe metaphor • Tivaevae • fa’afaletui • Creative inquiry • Quantitative and historical methods • critiques of academic methodologies • literature
<p>critically analyse works about Pacific peoples and communities using Pacific methodologies</p>	<p>Building on previous the content description, consider choosing one topic from the list below, in which you examine the ideas and arguments and reflect on themes and issues.</p> <p>Possible topics:</p> <ul style="list-style-type: none"> • Understanding Place • Religion/ spirituality • Family life • Kinship • Language • Personhood of rivers, lakes, mountains/ kinship with the more than human world • Communal obligations • Reciprocity • Identity • Repatriation of ancestors and artefacts • Museology

- Changing cosmologies
- Cultural values-stewardship
- Hospitality
- Ritual cannibalism
- Health
- Criminal justice and recidivism

Pacific Ways of Knowing

- Emphasise Pacific ways of knowing and researching:
 - Oral history
 - Storytelling- Emelither Kihleng- [Emelither Kihleng: Reclaiming Micronesian narratives and indigenizing spaces](#); [Indigenous Literatures from Micronesia](#) - Eds Evelyn Flores, Emelither Kihleng; [My Urohs- Emelither Kihleng-](#)
 - Poetry – [Poetry Foundation Collections](#)
 - Symbolic knowledge (e.g., star maps, chants)
- Embodied knowledge (e.g., navigation, dance)
- Compare with scientific or Western frameworks:
 - Archaeology
 - Linguistics
 - Genetics

Resources and Readings

- **Pacific Knowledge and Research Methods**
 - Heather Lazrus <https://www.jstor.org/stable/44127051> People and Cultures – Tuvalu - Risk Perception and Climate Adaptation in Tuvalu: A Combined Cultural Theory and Traditional Knowledge Approach
The Pacific Community - <https://www.spc.int/>
 - Brian Robinson, Pacific Crosscurrents: Exhibition, [Robinson-Pacific-Crosscurrents-Room-Brochure.pdf](#)
 - [Meet the women keeping the ancient art of Pacific storytelling alive - ABC Pacific](#)
 - [Rediscovering Wisdom: Tongan Philosophy and Cosmology with Tēvita Ka'ili | Digital Pasifik](#)
 - [Toksava – Culture Talks – PARADISEC](#)
- **Genomic Studies**
 - [Paths and timings of the peopling of Polynesia inferred from genomic networks - PMC](#)
 - [Research on genomic history of remote Pacific islands yields surprising findings — Harvard Gazette](#)
- **Ancestral Remains and Artefacts in Western Museums**
 - [Hundreds of the Pacific's ancestral remains are kept in Australian institutions. Many have no plans to return them - ABC News](#)
 - [Repatriation to Indigenous groups is more than law, it's human rights – an archaeologist describes the day that lesson hit home](#)
 - [Norway's Kon-Tiki Museum returns artifacts to Chile's remote Easter Island | AP News](#)
 - [Pacific ancestral remains in museum - The Fiji Times](#)
 - [Project to return skulls and remains - The Fiji Times](#)

- [The Struggle to Repatriate the Skeletons in Our Closets — Columbia Political Review](#)
- [Right of return: Papua New Guinea - National Gallery of Australia](#)
- **Sacred Places and Personhood of Places**
 - [Kū Kia'i Mauna: Mauna Kea, Protecting the Sacred, and the Thirty Meter Telescope - UVA Religion Lab](#)
 - [Legal personality for maunga, awa and other natural features of the land - Community Law](#)
 - [Granting legal 'personhood' to nature is a growing movement – can it stem biodiversity loss? | Evening Report](#)
 - [Can granting legal 'personhood' to nature stem biodiversity loss? - Greenpeace Aotearoa](#)
 - [Rivers and whales as people? Legal personhood explained](#)
 - [Te Urewera Act 2014 No 51 \(as at 05 April 2025\), Public Act 11 Te Urewera declared to be legal entity – New Zealand Legislation](#)
 - [Te Urewera the Tuhoe Homeland](#)
- **Cannibalism**
 - [Cannibalism: When People Ate People, A Strange Disease Emerged : The Salt : NPR](#)
 - Mass killing and 'cannibalism' video mar start of PNG's 50th anniversary year [Fiji One News](#)
 - [A naturalist's look at cannibalism in Fiji - The Fiji Times](#)
 - [The birth of cannibalism in Fiji - The Fiji Times](#)
 - Tracey Banivanua Mar - Performing Cannibalism in the South Seas, ANU Press, [ch21.pdf](#)
 - [Cannibal Forks | Tūhura Otago Museum](#)
 - ["Looking for Truth: Dissecting Tales of Fijian Cannibals" by Brandon Olsen, Sarah Jamarillo et al. Brigham Young University Student project](#)
 - [Seru Thakombau \[Seru Epenisa Cakobau\], 1815 - 83; King of Fiji, 1852-74 | Royal Museums Greenwich](#)
 - [Thakombau \[Seru Epenisa Cakobau\] King of Fiji - Collections Online - Auckland War Memorial Museum](#)
 - [Raw women and cooked men: Fijian cannibalism in the nineteenth century \(Chapter 7\) - Divine Hunger](#)
 - ['The last of the cannibals: Tumahitahi' | Ideas in New Zealand | Te Ara Encyclopedia of New Zealand](#)
 - [The Boyd incident | NZ History](#)
 - [Inconvenient truths | New Zealand Geographic](#)
 - [Cannibalism research ruffles feathers over Brighton archaeological site | Otago Daily Times Online News](#)
 - [Biber, Katherine --- "Cannibals and Colonialism" \[2005\] SydLawRw 33; \(2005\) 27\(4\) Sydney Law Review 623](#)
 - [How the foolish rumour that Hawaiians ate Cook began | SBS NITV](#)
 - [Cannibalism in the Ethnographic Record - Pickering - Major Reference Works - Wiley Online Library](#)
 - [SUMMONING THE POWERS BEYOND: Traditional Religions in Micronesia | By Jay Dobbin with Francis X. Hezel | Pacific Affairs \(UBC Journal\)](#)
 - [Romanticism, Race, and Cannibalism in the "South Seas" | SpringerLink](#)
 - [SW Pacific: Erromango - World Archaeology](#)
- **Warfare Tactics, Weapons and Methods**
 - [Traditional Māori warfare – Riri | Te Ara Encyclopedia of New Zealand](#)

<p>synthesise knowledge, skills, and ideas to produce a creative and innovative resolution to the focus of the inquiry about Pacific peoples and communities</p>	<p>Students bring together knowledge to investigate a problem about Pacific peoples and communities. This can be linked to the topics outlined above or a new topics could be introduced. This could be a foundational learning process or a capstone project for learning across the semester.</p> <p>Embodied Knowledge</p> <ul style="list-style-type: none"> • Dance and Movement • Singing • Being on Country/Place • Writing Practices: meditation or reflective journals • Resources: Katerina Teaiwa – Visualizing Banaba: Art and Research about a Diffracted Pacific Island <p>Visual Arts</p> <ul style="list-style-type: none"> • Painting and Sculpture • Excursion: Visit the Pacific Collection at the National Gallery of Australia (NGA). Follow up with a creative reflection—e.g., a poem, sketch, or photo essay. • Artist: Yuki Kihara – Interrogates colonial histories and gender through visual art <p>Literary and Poetic Expression</p> <ul style="list-style-type: none"> • Poetry and Spoken Word • Zines and Essays- Some possible zine futures MCA Australia; Pasefika Presence Opinion The Harvard Crimson; About — School of Zines; FINAL-ZINE-Pasifika-peoples-and-the-criminal-justice-system.pdf • Resources: To Island – Poetry by Teresia Teaiwa, performed by Katerina Teaiwa • Canto – Collaborative poetry by Teresia Teaiwa (Kiribati) & Sia Figiel (Samoa) • Mana Moana - Pasifika Voices 2022- Celebrating 30 years since the establishment of SPREP <p>Digital and Multimedia Storytelling</p> <ul style="list-style-type: none"> • Film and Documentary – Pacific Islanders in Communications • Podcasts – Pacific Waves • Digital Poetry: Tru Paraha – Starling Magazine
<p>evaluate information about Pacific peoples and communities and analyses for similarities, differences, contradictions, connections and interconnections to inform decisions about information and arguments</p>	<p>Students are to explore and analyse information related to Pacific places and their origins, building on the content discussed in the CDs above. This analysis should involve an evaluation of the evidence presented, the logic behind the ideas, and the structure of the arguments. Students should aim to identify patterns, contrasts, and connections between different concepts and use these insights to form well-reasoned conclusions about the topic</p> <p>Possible topics:</p> <ul style="list-style-type: none"> • Internal displacement • Gender role and gender identities • Traditional economies and currencies like shell money • Community and cultural ceremonies and rituals- sing sings, weddings, mourning, hangi, luau • Cosmology • Myths and legend

- Mana
- Kula Trade

Resources:

- **Mana**
 - [Mana - The Power of Our Pasifika Words — thecoconet.tv - The world's largest hub of Pacific Island content.uu](#)
 - [New Mana: Transformations of a Classic Concept in Pacific Languages and Cultures ANU Press Book](#)
 - [Mana - - History | NCEA](#)
- **American Football in the Pacific**
 - [In Football We Trust official trailer; IN FOOTBALL WE TRUST official website;](#)
 - [Pacific Islanders and American Football: Hula Hula Honeys, Throwin' Samoans and the Rock: The International Journal of the History of Sport: Vol 26 , No 16 - Get Access; Performing Polynesian Masculinities in American Football: From 'Rainbows to Warriors': The International Journal of the History of Sport: Vol 26 , No 16 - Get Access](#)
 - [How Asian American and Pacific Islander athletes in the NFL express their cultural pride | AP News](#)
- **Soccer in the Pacific**
 - [Next Goal Wins vs. the True Story of the American Samoa Team](#)
 - [October launch planned for OFC Pro-League, with the big kick off to follow in January 2026, as soccer in the Pacific prepares to go professional. - ABC Pacific](#)
 - [OFC Pro League | The Oceania Football Confederation](#)
 - [The Oceania soccer tussle and what a new pro league could mean | RNZ News](#)
 - [American Samoa: Football Island - CBS News](#)
- **Rugby in the Pacific**
 - [Home | Pacific Nations Cup- Rugby](#)
 - [The Role of Rugby in South Pacific Culture: A Deep Dive](#)
 - [Pacific Island rugby: Histories, mobilities, comparisons: Asia Pacific Journal of Sport and Social Science: Vol 3 , No 3 - Get Access](#)
 - [Fiji Rugby Union](#)
 - [100 years of rugby in Samoa: Once banned for being too violent, the game is the heartbeat of the nation - ABC Pacific](#)
 - [Rugby relations: Australia's best diplomatic asset in the Pacific | The Strategist](#)
 - [Pacific Islands Rugby Alliance \(PIRA\): Rugby in 'Our Sea of Islands': The International Journal of the History of Sport: Vol 31 , No 11 - Get Access](#)
 - Dr David Lakisa research on Rugby history and culture [David Lakisa - Google Scholar](#)
- **Kula Trade**
 - [Gifts That Keep Giving: The Kula Trade Ring - Collection Blog - Bowers Museum;](#)
 - [BBC Two - Hunters of the South Seas, The Kula Ring - Kula Ring Blog;](#)
- **Art, Personal Experience and Genealogy**
 - [Salusalu \(Fijian necklace\) as a touchstone for a father | Te Papa](#)
 - [There are ghosts in this place: Growing up Sāmoan and queer in 1990s South Auckland | Te Papa](#)

	<ul style="list-style-type: none"> • Shell Money Practices <ul style="list-style-type: none"> ○ Watch: Emele Ugavule and Melanie Ioane-Warren talk about Fijian Iyau Watch: Emele Ugavule and Melanie Ioane-Warren talk about Fijian Iyau Te Papa ○ The Spiritual Shell Money of Papua New Guinea Hakai Magazine ○ Shell money festival to promote, safeguard local currency - Post Courier ○ Shell money - why it pays. Solomon Islands—thinkEQUAL • Surfing <ul style="list-style-type: none"> ○ The Surfing Tommy Tanna: The Journal of Pacific History: Vol 46 , No 2 - Get Access ○ The timeline of Australian surfing history ○ The complicated history of surfing - Scott Laderman ○ The evolution of surfing - BBC News ○ Aloha Authentic: History of surfing ○ Surfing Like Ancients: Hawai'i Rooted ○ The Art of the Wave Mauna Lani Hawaii ○ Hawaii, Where Surfing Began - YouTube ○ The physics of surfing - Nick Pizzo ○ AUSTRALIA'S SURFING STORY - Australian National Surfing Museum ○ The rise of surfing Te Ara Encyclopedia of New Zealand
<p>critically analyse different perspectives of various disciplines on Pacific peoples and communities</p>	<p>Students are to explore different perspectives about Pacific places and their origins, building on the content discussed in the CDs above. This critical analysis should involve examining, evaluating, and interpreting information or ideas to understand their meaning, strengths, and weaknesses.</p> <p>Sample topics include:</p> <ul style="list-style-type: none"> • Kinship • Language politics • Sustainable development • Agricultural practices • Family history • International kinship networks • Migrant experience • Rising sea levels • Contemporary literature • Rites of passage • Culture and shame <p>Resources</p> <ul style="list-style-type: none"> • Sea-Level Rise in Kiribati <ul style="list-style-type: none"> ○ “Kiribati – The Sinking Islands” – ABC Foreign Correspondent, Explores life in South Tarawa and the cultural implications of rising seas https://www.youtube.com/watch?v=cISpjQf_bME

- “Anote’s Ark” (2018) – Feature Documentary. Follows former President Anote Tong as he advocates globally for Kiribati’s survival. <http://www.anotesark.com/>
- **Gang Violence and Youth Marginalisation**
 - Documentary from VICE- [Gangsters in Paradise - The Deportees of Tonga](#)
 - The Gangs of Papua New Guinea- [The Gangs of Papua New Guinea](#)- Director: Alexandre Spalaikovitch And Guillaume Lhotellier
 - Bruno Bayley, August 24, 2012, VICE, [Street Gangs in Papua New Guinea Look Terrifying](#)
- **PNG Sing-Sing Festivals**
 - Over View of Sing Sing- [Goroka Festival tours Eastern Highlands Papua New Guinea - Best of PNG - Best of Papua New Guinea](#)
 - [Music in Rabaul, Gazelle Peninsula, ENBP and New Guinea Islands Region \(ca. 1950s - 1990s\)](#)
- **Language Decline and Revival**
 - Damon Salesa [From Blue Pacific to Indo-Pacific: how politics and language define our ‘Indigenous ocean’](#)
 - [Cultural Crisis: Fiji's Indigenous Language at Risk - FijiGlobalNews](#)
 - [Endangered languages - Safeguard before extinction - The Fiji Times](#)
 - Prashneel Ravisan Goundar, Outlining the Language Policy and Planning (LPP) in Fiji; Taking Directions From Fiji Islands Education Commission Report of 2000 [EJ1218740.pdf](#)
 - [The language of development - The Fiji Times](#)
 - [Tongan language faces uncertain future, warns Japanese linguist - TALANOA 'O TONGA](#)
 - [The Teaching of Vernacular Languages in.pdf](#)
 - [Tongan Language Week helping empower Tongan youth | RNZ News](#)
 - [How The Hawaiian Language Nearly Died And Activists Brought It Back : Code Switch : NPR](#)
 - Smithsonian Magazine- [The Inspiring Quest to Revive the Hawaiian Language](#)
 - [Language endangerment in Vanuatu: Bislama likely does pose a threat in the world’s most language-diverse country | Humanities and Social Sciences Communications](#)
 - Alexandre François, Michael Franjeh, Sébastien Lacrampe, Stefan Schnell; [The exceptional linguistic density of Vanuatu: introduction to the volume](#)
 - [50 years of te Wiki o te Reo Māori: From the loss of language to championing its revival](#)
 - [Remembering the Māori Language Petition and the revival of te reo Māori | RNZ News](#)
- **Independence and Sovereignty Movements**
 - New Caledonia Independence Movement- [Can PIF tip the scales on New Caledonia's independence fight? - ABC Pacific](#); [New Caledonia’s pro-independence movement struggling to maintain united front | RNZ News](#); [New Caledonia’s oldest party for independence rejects ‘Bougival’ deal | Asia Pacific Report](#); [Fractures in New Caledonia’s Independence Movement Widen, Uncertainty Reigns – The Diplomat](#); [New Caledonia: A lesson in responsibility](#); [New Caledonia: A troubled France seeks agreement about the future | Lowy Institute](#)
 - Guam Statehood Movement- [Welcome to The Commission on Decolonization | The Commission on Decolonization](#); [Guam at decolonization ‘crossroads’ with resolution on US statehood – Benar News](#); [Statehood for DC, Puerto Rico and Guam: What do their residents want?; Inafa' Maolek Conciliation – Guam Conflict Resolution | Mediation, Restorative Justice, Peer Mediation, Training; Bevacqua: There are certain limits to inafa' maolek | Opinion | guampdn.com](#); [Inafa’maolek: Striving for Harmony - Guampedia](#)

	<ul style="list-style-type: none"> • Ecological Stewardship <ul style="list-style-type: none"> ○ Traditional Knowledge Systems and Ecological Stewardship- Traditional Ocean Knowledge and Practices The Pacific Community Centre for Ocean Science; Pacific Regional Culture Strategy 2022-2032 The Pacific Community ○ Youth Environmental Stewardship- Inati Sharing System- Environmental Stewardship Policy — Pacific-Australia Youth Association ○ Nature -based Solutions- Promoting Pacific Islands Nature-based Solutions The Pacific Community; Pacific Communities lead the way in Nature-based Solutions The Pacific Community; The Federated States of Micronesia is tackling rising climate-related diseases with a major health resilience programme backed by the Green Climate Fund and SPC. The Pacific Community ○ Waste Reduction Campaigns- Tonga-National-Waste-Audit-Analysis-Report.pdf; Waste Authority Limited – Tonga; Tonga-Waste-Data-Profile-June-2025.pdf; Tonga’s Clean-Up Campaign 2025 Champions a Greener Future for Tourism and Communities - Pacific Tourism Organisation; ○ Conservation- Pacific Ocean and Islands Conservation International; Micronesian Conservation Coalition
Skills	
<p>Content description</p> <p>plan and undertake independent inquiries incorporating specific discipline knowledge and skills, including the appropriate use of Pacific ways of research and knowing and sources in Pacific Languages where possible</p>	<p>Elaborations</p> <p>Drawing on learning from the Knowledge and Understanding strands topics, students demonstrate understanding of a chosen problem by gathering empirical data or using an existing data set to analyse trends, correlations, distributions etc. in the data and validates or challenges findings using established research on the problem.</p> <ul style="list-style-type: none"> • statistical analysis • conduct own survey • representing data in engaging ways • correlation v causation <p>Sources of established Data Sets The Pacific Data Hub Indicator Database Statistics for Development Division</p> <p>OR rather than a quantitative data science approach, Students could undertake a literature review on the chosen problems and critically analyse by comparing perspectives and data to determine their own point of view on the problem.</p>
<p>Applies information literacy skills critically to evaluate information for reliability and usefulness</p>	<p>Apply information literacy skills critically to evaluate information for reliability and usefulness in a Pacific Studies context:</p> <p>Examples:</p> <ul style="list-style-type: none"> • Consider the nature of social media algorithms and misinformation ecosystems in presenting information to readers. • Climate change - compare a government report, a news article, and a blog post about rising sea levels in Kiribati. Assess which source is most reliable based on author credentials, evidence provided, and publication date. ○ The deadly consequences of disinformation in the Pacific Lowy Institute ○ Foreign State-Sponsored Disinformation in the Pacific Islands - Australian Institute of International Affairs ○ How the Pacific Islands became a hotbed of online misinformation The Spinoff ○ Greater internet accessibility in the Pacific, brings problems of 'mis-information' - ABC Pacific ○ UNDP Pacific and the EU Launch Study to Combat Online Misinformation and Hate Speech United Nations Development Programme ○ Strength in unity: collaborative efforts against health misinformation in the Pacific - Island Times ○ Andrea Carson, Fighting Fake News, La Trobe University Report carson-fake-news.pdf

	<ul style="list-style-type: none"> ○ Interactive lesson: Spotting online misinformation and disinformation - ABC Education ○ Lesson: What is misinformation and what can we do about it? Oak National Academy ○ Lesson plan: How to fight truth decay through media literacy PBS NewsHour Classroom ○ Lesson plan: Build a 'media literacy survival kit' PBS NewsHour Classroom
<p>communicate effectively understanding, reasoned conclusions, and new ideas and insights in artistic, academic, or integrated formats about the learning interest with accurate referencing, including employing Pacific ways of knowing and expression</p>	<p>This will be measured as student’s complete tasks indicated in other CDs. Communication modes are ideally from the discipline and authentically represent communication in Pacific Studies Contexts. Care should also be taken to keep in mind vulnerability to AI cheating, or AI be harnessed in the generation of texts. This range also includes written and spoken exams. Note that exams can contain a variety of written formats or genres such as letters, promotional scripts, essays, client plans, case notes.</p> <p>Only three to five tasks are permitted in a 1.0 unit.</p> <p>Examples of texts students can create</p> <ul style="list-style-type: none"> • Interpreting and using graphs, tables and diagrams/ data • Face to face conversations/interviews • Small group seminars • Brochure for general audience- including rationale, (without rationale there is the danger that the brochure is too descriptive to allow students to achieve high grades) • Stimulus Response- essay, short responses, multiple choice • Use a Pacific Language with a rationale in English • Pacific ways of knowing and expression, such as storytelling, symbolism, language, and cultural practices
<p>demonstrate effective, ethical communication, interpersonal and intrapersonal skills in developing an understanding of research and research topics in discussion with community members, and where possible using pacific Languages</p>	<p>Students may show these people skills within the contexts of tasks. This will involve group tasks in which students demonstrate effective inter/intrapersonal skills, and leadership skills. Teachers will need to set up rubrics or observations opportunities that isolate the personal skills to make them assessable. Teachers will need to explicitly teach positive interaction/ leadership/ intrapersonal strategies and practices. Intrapersonal skills may need to be measured in combination with the reflection activities.</p> <p>Examples of Communication</p> <ul style="list-style-type: none"> • Talanoa • Kakala • Tok stori • Te Waa • Tivaevae <p>Examples of group tasks</p> <ul style="list-style-type: none"> • Students lead mini-seminars/lessons of topics and take questions • Jigsaw activities joint research processes • Conducting an experimental study as a group • Fishbowl Activity
<p>evaluate, reflect on and respond to the inquiry process, own learning and progress in learning with insight</p>	<p>Either orally or in writing, as part of an investigation, experiment or- summative exam, or as a stand-alone summative task (e.g. journaling), students are required to reflect on planning, time management, and use of appropriate independent and collaborative work strategies.</p>

	<p>Some suggested methods for reflection include:</p> <ul style="list-style-type: none"> • Journals • Reflective essays • Exit slips • Group discussions • One-on-one interviews • Artistic expression • Storytelling • Poetry • Reflection prompts or questions <p>Pacific ways of reflection- Using cultural practices such as Talanoa</p>
<p>Reflect on how learning has changed understanding of self and the world</p>	<p>Either orally or in writing, as part of an investigation, experiment, or summative exam, or as a stand-alone summative task (e.g. journaling), students are required to reflect how learning in Pacific studies has changed their understanding of themselves and the world.</p> <p>Some suggested methods for reflection include:</p> <ul style="list-style-type: none"> • Talanoa • Storytelling • Visual Reflection e.g. through art • Collective Reflection e.g. through shared dialogue or collaborative activities. • Other methods for reflection <p>Resources:</p> <ul style="list-style-type: none"> • 3. Reflection for Learning A scholarly practice guide for educators .pdf • Reflective journals as meaningful authentic asesments in art history fieldwork – Teaching@Sydney • Visual Directions Reflective Writing examples • Sample reflection - Learning Lab - RMIT University • Drawing as a Reflective Practice in Life-Long Learning SpringerLink

Pacific Popular Culture	
Knowledge and Understanding	
Content Description	Elaborations
critically analyse the purpose and types of inquiry, including Pacific methodologies, about Pacific popular culture, e.g., Talanoa; Whiti kōrero, Te Waa Canoe metaphor, Tivaevae, creative inquiry	<p>Establishing Cultural Safety and Positionality</p> <ul style="list-style-type: none"> Set clear discussion norms that respect Pacific values (see below) and protocols. Positionality: Encourage students to reflect on who they are and where they come from, e.g. <ul style="list-style-type: none"> Use Tyson Yunkaporta's work as a model. Include positionality statements, and ongoing reflection. 8 Ways of Learning: Introduce this framework to support culturally responsive pedagogy. (If this is the first unit, ensure that the basic geography of the Pacific is understood with mapping exercises and introductory work on island types, ecosystems and oceans.) <p>Examples of Pacific values (from NCEA Education NZ):</p> <ul style="list-style-type: none"> Aroha – love, dignity and respect Vā – relationship and reciprocity Fonua – belonging and connectedness Vaka – collectivism and shared journey Kuleana – responsibility Link to resource Invite participants to reflect on their own values, expertise, connection or relation to the Pacific values outlined <p><i>(Note: the values identified are not meant to limit or prescribe the many values that are held within Pacific communities but rather highlight shared Pacific values that can anchor discussions)</i></p> <p>Resources: 8 Aboriginal ways of learning Guide to supporting Pacific Learners Chapter 27: Researcher positionality – Qualitative Research – a practical guide for health and social care researchers and practitioners Reflection models Kakala</p> <p>Purpose and types of inquiry Explore the purpose of inquiry into Pacific popular culture.</p> <ul style="list-style-type: none"> Cultural Preservation and Revitalisation Understanding Identity and Representation Social and Political Commentary Education and Curriculum Development Global Influence and Exchange <p>Discuss strengths, limitations, and relevance to Pacific contexts.</p>

	<p>Pacific Methodologies</p> <ul style="list-style-type: none"> • Waka – Canoe as metaphor for collaborative learning • Talanoa • Kakala Research Framework • Tok stori • Whiti kōrero • Te Waa Canoe metaphor • Tivaevae • fa’afaletui • Creative inquiry • Quantitative and historical methods • Critiques of early 20th-century anthropology <p>Activity: “I do, we do, you do” model for methodology selection and application.</p>
<p>critically analyse works about Pacific popular culture, using Pacific methodologies</p>	<p>Building on previous the content description, consider choosing one topic from the list below, in which you examine the ideas and arguments and reflect on themes and issues.</p> <p>Possible topics:</p> <ul style="list-style-type: none"> • Critique of western media representations • More than human world and extinctionism • Tourism led development as neocolonialism • Feminist analysis • Authorship and appropriation • Modern social movements • Social media misinformation • Resistance through popular culture <ul style="list-style-type: none"> • Tourism Industry in the Pacific <ul style="list-style-type: none"> ○ Resistance to mega-tourism is rising in the South Pacific – but will governments put words into action? The Conversation ○ Pacific Island Tourism is on the Surge Again, But its Character is Changing - Australian Institute of International Affairs ○ Tourism in Pacific island countries: A status quo round-up Massey University ○ Pacific Better Practice Tourism Guide - May 2025 Griffith University ○ 2022 Pacific Sustainable Tourism Leadership Summit - Pacific Tourism Organisation; Pacific Sustainable Tourism Leadership Summit Calls on Pacific Leaders to Work Together to Build Resilient Futures - Pacific Tourism Organisation; ○ Project ‘unoriginal’ - The Fiji Times ○ Environmental, economic, and social impacts of cruise development - ScienceDirect ○ The ongoingness of imperialism: The problem of tourism dependency and the promise of radical equality - ScienceDirect ○ Shrimpton, Sophie --- "Economic neocolonialism and free trade in the Pacific" [2021] NZPubIntLawJl 7; (2021) 8 PILJNZ 81

- **Women’s Rights in the Pacific**
 - [Regional Gender Equality Brief for 14 Pacific Island Countries and Territories | Publications | UN Women – Asia-Pacific](#)
 - [Gender equality in the Pacific: less talk and more action | Lowy Institute](#)
 - [International Women’s Day - Rural women are defining Pacific Resilience | The Pacific Community](#)
 - [Pacific Women Lead - Home](#)
 - [Advancing gender equality in the Pacific: a win-win for women and the economy](#)

- **Paul Gauguin in Tahiti Analysis**
 - [Paul Gauguin's paintings of French Polynesia are controversial in more ways than one. Can you love the art but loathe the artist? - ABC Pacific](#)
 - [Interpretation of the Female Figures in Paul Gauguin's Paintings in Tahiti | School of Visual Arts | SVA NYC](#)
 - [The problem with Paul Gauguin - Apollo Magazine](#)
 - [Pimp my Gauguin: Yuki Kihara’s Paradise Camp \(or Why Post Impressions Matter\). - Artlink](#)

- **Moana Movie Analysis**
 - Hannah Dittmer- Moana made waves: Discussing the representation of Pacific Islanders in the Disney movie Moana - [PG55_2529.pdf](#)
 - [‘Pacific princess’ – one painting, so many stories | Te Papa’s Blog](#)
 - [How the Story of 'Moana' and Maui Holds Up Against Cultural Truths](#)
 - [Who really was Māui, the demigod portrayed in Moana? And did Disney get him right?](#)

- **Art as Resistance and Commentary**
 - [Art as resistance - The Australian Museum](#)
 - [3 artists pushing back against colonialism by using the tools of their colonizers | CBC Arts](#)
 - [New Caledonian Artists: Defiance Through Art and Heritage - New Caledonia](#)
 - [Greg Semu: “12” and James Morrison: Re-Imagining Papua New Guinea - Artlink](#)
 - [Pacific Jewellery - Artlink](#)
 - [Bodies of Water, Made of Land and Logic Paralyzes the Heart - Artlink](#)
 - [First Nations artists are breathing new life into Australia and New Zealand’s art scenes – and helping reassess the countries’ colonial past | Art Basel](#)

- **Interaction between Modernity and Tradition**
 - [Tamatea ‘Dusky Sound’ revisited | Te Papa’s Blog](#)
 - [Opinion: why we should beware of the word ‘traditional’ | Te Papa’s Blog](#)

- **More than Human World**
 - Amanda Monehu Yates [Transforming geographies: Performing Indigenous-Māori ontologies and ethics of more-than-human care in an era of ecological emergency](#), New Zealand Geographer, 2021
 - [Finding our place at the table: A more-than-human family reunion - McSherry - 2023 - New Zealand Geographer - Wiley Online Library](#)

synthesis of knowledge, skills, and ideas to produce a creative and innovative resolution to the focus of the inquiry into Pacific popular culture

Students bring together knowledge to investigate a problem in Pacific places and origins. This can be linked to the topics outlined above or a new topics could be introduced. This could be a foundational learning process or a capstone project for learning across the semester.

Embodied Knowledge

- Dance and Movement
- Singing
- Being on Country/Place
- Writing Practices: meditation or reflective journals
- Resources: Katerina Teaiwa – [Visualizing Banaba: Art and Research about a Diffracted Pacific Island](#)

Visual Arts

- Painting, Sculpture
- Excursion: Visit the Pacific Collection at the National Gallery of Australia (NGA). Follow up with a creative reflection—e.g., a poem, sketch, or photo essay
- Artist: [Yuki Kihara](#) – Interrogates colonial histories and gender through visual art

Literary and Poetic Expression

- Poetry and Spoken Word
- Zines and Essays
- Resources: [To Island](#) – Poetry by Teresia Teaiwa, performed by Katerina Teaiwa
- Mana Moana - Pasifika Voices 2022- [Celebrating 30 years since the establishment of SPREP](#)

Digital and Multimedia Storytelling

- Film and Documentary – [Pacific Islanders in Communications](#)
- Podcasts – [Pacific Waves](#)
- Digital Poetry: [Tru Paraha – Starling Magazine](#)

• Diaspora Artists and Performers

- Sela Vai: [Sydney Choreographer & Movement Director](#); [Sela Vai — Diverse Dancers Australia](#)
- Arthur Meredith- [TOMASI CREATIVE](#), media art, director
- Vanilla Tupu- [Vanilla Tupu talks rise and cultural narratives in Netflix's gripping documentary, 'ONEFOUR:Against All Odds'](#); [Samoan filmmaker Vanilla Tupu on the mutual trust that went into making Netflix's OneFour: Against All Odds - ABC Pacific](#);
- [Bad Ancestors - Trailer](#); [Bad Ancestors: Trauma, healing and representation are all elements of new Pasifika-Australian comedy - ABC Pacific](#); [Bad Ancestors \(Ep 2\) | Fresh Blood | ABC TV + iview](#)
- Grim Jordan- [Grim Jordan](#), Visual Artist
- Laurance and Colette Kaiwai- [Colette & Laurence x HB Spring Camp 2022 | While We're Young by Jhene Aiko](#); [HB Collective — THEHOMEBASE](#);
- Summary article: [Eight Pasifika artists acknowledged at Arts Pasifika Awards 2022 — thecoconet.tv - The world's largest hub of Pacific Island content.uu](#) (students can pick an artist and do further exploration)

evaluates information on Pacific popular culture and analyses for similarities, differences, contradictions, connections and interconnections to inform decisions about information and arguments

Students are to explore and analyse information related to Pacific popular culture, building on the content discussed in the CDs above. This analysis should involve an evaluation of the evidence presented, the logic behind the ideas, and the structure of the arguments. Students should aim to identify patterns, contrasts, and connections between different concepts and use these insights to form well-reasoned conclusions about the topic.

Possible topics:

- Dance
- Songs
- Storytelling
- Reviving navigational skills
- Diverse traditional cooking practices and dishes and modern adaptations
- Healing practices and medicine
- Pasifika celebrities- Dwayne Johnson, Taika Waititi, Drew Afualo
- Contemporary religious change and movements
- Contemporary Billum and mask/yam festivals
- Critique of western representations
- Jonah from Tonga
- Surfing, football
- Gang affiliation and culture
- Kamehameha Schools
- Conceptions of militarisation

Resources:

thecoconet.tv – source of documentaries e.g. cooking

- **Bilum Making and Meaning**

- [Bilum – More Than Just a Bag in Papua New Guinea | Asian Development Blog](#)
- [Bilum: A cultural icon](#)
- [Bilum Exhibition- TVWAN](#)
- [Papua New Guinea's bilum – how the handcrafted bags reached Rangiora | Asia Pacific Report](#)
- [Bilum Making Tutorial Part 2 - How To Start Your Bilum for Beginners - YouTube](#)
- [COP29: The Papua New Guinea businesswomen who's successful trade ended up at the Emmys](#)
- [BILUM & BILAS – Our Process](#)
- [Leonie Heter, Bilum Weaver - Papua New Guinea](#)
- [UNFPA Asia and the Pacific | The threads that bind: How bilum-weaving in Papua New Guinea tells stories from the lives of women and girls](#)

- **Voyaging Traditions Revival**
 - Voyaging Society Hawaii Archive of Educational Materials- [Hawaiian Voyaging Traditions](#)
 - [Polynesian Wayfinding - Hōkūle'a](#)- Polynesian Voyaging Society
 - [Land of Voyagers NZ](#)
 - [NavigationPaper-DIGITAL-REDUCED.pdf](#)
 - BEN FINNEY Nautical Cartography and Traditional Navigation in Oceania [HOC_VOLUME2_Book3_chapter13.pdf](#) University of Chicago
 - [Celebrating Our Cultural Legacy with Master Navigator PWO Sesario Sewralur and Alingano Maisu | United Nations in Micronesia](#)
 - [How One Man and a Legendary Canoe Rescued the Dying Art of Polynesian Navigation](#)
 - [Sail from a model canoe from the Kapingamarangi Atoll, Micronesia – Works – collections.sea.museum/](#)
 - [Wayfinders : Wayfinding](#) PBS
 - [Wayfinders : Wayfinding](#) PBS Essay- Nainoa Thompson
 - Interview with Nainoa Thompson [Wayfinders : Wayfinding](#)
 - [Revitalizing 'Traditional' Navigation Systems in the Contemporary Pacific \(Chapter 15\) - The Cambridge History of the Pacific Ocean](#)

- **Modern Practices for Traditional Dance**
 - Merry Monarch Competitions- [Merrie Monarch | The Official Site of the Merrie Monarch Festival](#)
 - The Merrie Monarch Festival: Hawaiian Cultural Survivance Through Hula Performance [content](#)
 - [The history of the world renowned Merrie Monarch Festival : Kauai Now](#) News
 - Polyfest New Zealand- [ASB Polyfest](#)
 - [Polyfest at 50: Uncovering the true and heart-wrenching origin story](#) TVNZ, 1News
 - [Polyfest 2025: Opening day unveils two diversity stages for the first time | RNZ](#)
 - [AGGS Samoan alumni group reunite for a historic performance at Polyfest](#)
 - [Record number of groups to perform on Polyfest stage for 50th anniversary – Te Ao Māori News](#)
 - [Atamira Dance | Atamira Dance Company | Contemporary Māori Dance](#)

- **Māori Haka Ka Mate**
 - [The Haka: A Powerful Tradition of New Zealand's Maori Culture](#)- The archaeologist Magazine
 - [Haka Ka Mate Attribution Act 2014 No 18, Public Act Contents – New Zealand Legislation](#)
 - NZ government Publication- [Haka Ka Mate guidelines](#)
 - [Ngāti Toa Rangatira- Ka Mate- General 1 — Ngāti Toa Rangatira](#)
 - [Māori Haka | 100% Pure New Zealand](#)
 - [Don't just call them all "haka": the differences between the Pacific war dances you'll see at the Rugby World Cup - ABC Pacific](#)

- **Tongan Sipi Tau/Kailao**
 - [Deadliest Warriors In The World: Royal Tongan Marines Battle Cry - Sipi Tau \(Kailao\)](#)
 - [Kailao - Wikipedia](#)- Lyrics in Tongan
 - [Pacific Championships final 2024: Tonga's Sipi Tau rendition ahead of clash with Australian Kangaroos](#)
 - [The enduring power of Sipi and Siva Tau | NRL.com](#)
 - [Don't just call them all "haka": the differences between the Pacific war dances you'll see at the Rugby World Cup - ABC Pacific](#)

	<ul style="list-style-type: none"> • Samoa- Manu Sivu Tau <ul style="list-style-type: none"> ○ Siva Tau - Wikipedia ○ How to Siva Tau like the Toa Samoa — thecoconet.tv - The world’s largest hub of Pacific Island content.uu ○ The enduring power of Sipi and Siva Tau NRL.com ○ Don't just call them all "haka": the differences between the Pacific war dances you'll see at the Rugby World Cup - ABC Pacific
<p>critically analyses different perspectives of various disciplines on Pacific popular culture</p>	<p>Students are to explore different perspectives about Pacific popular culture, building on the content discussed in the CDs above. This critically analysis should involve examining, evaluating, and interpreting information or ideas to understand their meaning, strengths, and weaknesses.</p> <p>Sample topics include:</p> <ul style="list-style-type: none"> • Tourism costs and benefits <ul style="list-style-type: none"> ○ Home - Pacific Tourism Organisation; ○ Tourism-Development-in-the-South-Pacific-The-Cases-of-Nauru-and-Tuvalu.pdf; ○ Tourism as a Driver of Growth in the Pacific: A Pathway to Growth and Prosperity for Pacific Island Countries; ○ Overtourism in Asia Pacific: Implication from Global Case Studies : 4Hoteliers • Trade <ul style="list-style-type: none"> ○ Pacific Trade Invest Network Pacific Islands Forum Secretariat ○ Pacific-Trade-Invest-Report-2024.pdf ○ Pacific Trade Invest network achieves record Pacific export deals in 2024 - Australia Pacific Islands Business Council ○ Crowdfunding Success: \$15M in Micro Loans Delivered Through Kiva and SPBD Partnership South Pacific Business Development ○ Multi-Donor Climate Resilience Fund - Kiwa Initiative ○ Blue Pacific Portal Pacific Trade Invest • Language decline and loss • Gender-based violence • Human Rights • Body modification • Cultural tattooing • Beauty Pageants- Miss Pacific Islands Pageant • Tongan Leitis' Association • Popular culture representation in Australian media • Tattooing <ul style="list-style-type: none"> ○ The Role of Tatau in the Pacific Diaspora Massive Magazine ○ The traditional art of tatau was 'quiet' for decades — but now 'it's back, it's loud and in your face' - ABC Pacific ○ Secrets of early Pacific tattooing tools - The Australian Museum Blog ○ Tools of Tātau and the Marks of a Leader - Blog - Auckland War Memorial Museum ○ The Politics of Cultural Appropriation Claims and Law Reform

Skills	
Content description	Elaborations
<p>plan and undertake independent inquiries incorporating specific discipline knowledge and skills, including the appropriate use of Pacific ways of research and knowing and sources in Pacific Languages where possible</p>	<p>Drawing on learning from the Knowledge and Understanding strands topics, students demonstrate understanding of a chosen problem by gathering empirical data or using an existing data set to analyse trends, correlations, distributions etc. in the data and validates or challenges findings using established research on the problem.</p> <ul style="list-style-type: none"> • statistical analysis • conduct own survey • representing data in engaging ways • correlation v causation <p>Sources of established Data Sets The Pacific Data Hub Indicator Database Statistics for Development Division Reports Pacific Trade Invest</p> <p>OR rather than a quantitative data science approach, Students could undertake a literature review on the chosen problems and critically analyse by comparing perspectives and data to determine their own point of view on the problem.</p>
<p>applies information literacy skills critically to evaluate information for reliability and usefulness</p>	<p>Apply information literacy skills critically to evaluate information for reliability and usefulness in a Pacific Studies context:</p> <p>Examples:</p> <ul style="list-style-type: none"> • Consider the nature of social media algorithms and misinformation ecosystems in presenting information to readers. • Cultural representation – tattoo – compare a social media post, a museum website, and an academic journal article. Critically evaluate which source offers respectful, accurate, and culturally informed information • The deadly consequences of disinformation in the Pacific Lowy Institute • Foreign State-Sponsored Disinformation in the Pacific Islands - Australian Institute of International Affairs • How the Pacific Islands became a hotbed of online misinformation The Spinoff • Greater internet accessibility in the Pacific, brings problems of 'mis-information' - ABC Pacific • UNDP Pacific and the EU Launch Study to Combat Online Misinformation and Hate Speech United Nations Development Programme • Strength in unity: collaborative efforts against health misinformation in the Pacific - Island Times • Andrea Carson, Fighting Fake News, La Trobe University Report carson-fake-news.pdf • Interactive lesson: Spotting online misinformation and disinformation - ABC Education • Lesson: What is misinformation and what can we do about it? Oak National Academy • Lesson plan: How to fight truth decay through media literacy PBS NewsHour Classroom • Lesson plan: Build a 'media literacy survival kit' PBS NewsHour Classroom

<p>communicate effectively understanding, reasoned conclusions, and new ideas and insights in artistic, academic, or integrated formats about the learning interest with accurate referencing, including employing Pacific ways of knowing and expression</p>	<p>This will be measured as student’s complete tasks indicated in other CDs. Communication modes are ideally from the discipline and authentically represent communication in Pacific Studies Contexts. Care should also be taken to keep in mind vulnerability to AI cheating, or AI be harnessed in the generation of texts. This range also includes written and spoken exams. Note that exams can contain a variety of written formats or genres such as letters, promotional scripts, essays, client plans, case notes.</p> <p>Only three to five tasks are permitted in a 1.0 unit.</p> <p>Examples of texts students can create</p> <ul style="list-style-type: none"> • Interpreting and using graphs, tables and diagrams/ data, • Face to face conversations/interviews • Small group seminars • Brochure for general audience- including rationale, (Without rationale there is the danger that the brochure is too descriptive to allow students to achieve high grades) • Stimulus Response- essay, short responses, multiple choice, health related plan • Pacific ways of knowing and expression, such as storytelling, symbolism, language, and cultural practices
<p>demonstrate effective, ethical communication, interpersonal and intrapersonal skills in developing an understanding of research and research topics in discussion with community members, and where possible using Pacific Languages</p>	<p>Students may show these people skills within the contexts of tasks. This will involve group tasks in which students demonstrate effective inter/intrapersonal skills, and leadership skills. Teachers will need to set up rubrics or observations opportunities that isolate the personal skills to make them assessable. Teachers will need to explicitly teach positive interaction/ leadership/ intrapersonal strategies and practices. Intrapersonal skills may need to be measured in combination with the reflection activities.</p> <p>Examples of Communication</p> <ul style="list-style-type: none"> • Talanoa • Kakala • Tok stori • Te Waa • Tivaevae <p>Examples of group tasks</p> <ul style="list-style-type: none"> • Students lead mini-seminars/lessons of topics and take questions • Jigsaw activities joint research processes • Conducting an experimental study as a group • Fishbowl Activity
<p>evaluate, reflect on and respond to the inquiry process, own learning and progress in learning with insight</p>	<p>Either orally or in writing, as part of an investigation, experiment or- summative exam, or as a stand-alone summative task (e.g. journaling), students are required to reflect on planning, time management, and use of appropriate independent and collaborative work strategies.</p> <p>Some suggested methods for reflection include:</p> <ul style="list-style-type: none"> • Journals • Reflective essays • Exit slips • Group discussions • One-on-one interviews

	<ul style="list-style-type: none"> • Artistic expression • Storytelling • Poetry • Reflection prompts or questions <p>Pacific ways of reflection- Using cultural practices such as <i>Talanoa</i></p>
<p>Reflect on how learning has changed understanding of self and the world</p>	<p>Either orally or in writing, as part of an investigation, experiment, or summative exam, or as a stand-alone summative task (e.g. journaling), students are required to reflect how learning in Pacific studies has changed their understanding of themselves and the world.</p> <p>Some suggested methods for reflection include:</p> <ul style="list-style-type: none"> • Talanoa • Storytelling • Visual Reflection e.g. through art • Collective Reflection e.g. through shared dialogue or collaborative activities. • Other methods for reflection <p>Resources:</p> <ul style="list-style-type: none"> • 3. Reflection for Learning_A scholarly practice guide for educators .pdf • Reflective journals as meaningful authentic asesments in art history fieldwork – Teaching@Sydney • Visual Directions Reflective Writing examples • Sample reflection - Learning Lab - RMIT University • Drawing as a Reflective Practice in Life-Long Learning SpringerLink

Films

- Once were warriors (1994)
- The Dead lands (2014)
- Tanna (2015)
- Uproar (2023)
- Whale Rider (2002)
- Ka Whawhai Tonu (struggle without end) (2024) [Watch Ka Whawhai Tonu | Stream free on SBS On Demand](#)
- The convert (2023)
- Tina (2021)
- Boy (2010) [Boy : ABC iview](#)
- Vai (2019)
- Moana (2016, 2025)
- Avatar (2009, 2022 and 2025)
- Wave finders (2000)
- Tep Tok – PNG - doco
- Marks of Mana - doco [Marks of Mana Full Documentary](#)
- Island Soldier (2017) - doco
- Children of the migration (2004) – doco
- Chief of War (2025)
- The Forgotten Pacific – doco – [The Forgotten Pacific Documentary](#)
- Girit: the fields of sadness (2024)

Excursions and incursions

- ANU Library
- Australian museum – [Wansolmoana](#)



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AUSTRALIAN CAPITAL TERRITORY