

DRAMA CLUSTER GROUPS 2023

In **March** 2023 (Moderation Day 1), work from the **2022 Year 11 Semester 2 cohort** will be reviewed.

In **August** 2023 (Moderation Day 2), work from the **2023 Year 12 Semester 1 cohort** will be reviewed.

Your cluster group will stay the same for both these moderation days.

Your cluster group is below. Evidence in the form of a digital recording, is required from each cluster.

Moderation Days 1 and 2, 2023

Group 1	Group 2	Group 3	Group 4	Group 5	Group 6
HWKC	CBRC	TUGC	LGNC	NARC	ERNC
MERC	DCKC	GNGC	COPC	RDFC	DARC
TRCC	SFXC	STCC	MARC	BBCC	SJPC
MKCC	CGGS	EDMC	BASS	ORAC	

- Colleges and schools are to make arrangements within their groups to attend at least one performance of student work.
- Colleges who do not get a visit from an external moderator should submit video evidence from their school on Moderation Day.
- Dates of performance and attendance by moderators are to be forwarded to the Curriculum and Quality Assurance Officer, dale.argall@act.gov.au (Please confirm attendance after the event)
- Moderators use the T and A Unit Achievement Standards holistically when assessing performances, and the *Drama Performance Moderation Marking Rubric*.
- One recording representing the standard of the cluster is to be submitted for each moderation day (no more than 15 minutes) *Moderation Guidelines for Documentation of Live Performance*.
- Colleges not taking responsibility for the recording, as detailed in the previous dot point, please note in ACS when creating a presentation which college will be presenting this for the cluster.
- Teachers are asked to familiarise themselves with the documents related to moderation of live performance (available on BSSS website).

At Moderation Day 2, 2023 clusters and processes for 2024 will be discussed, please check the BSSS website for details of your new cluster group for 2024.